

THE WORKS

- PAGE 1 -

MARLIES ADRIAANSE

Settlement, Unsettle, Reset...

2013, stopmotion video, 4 min 40 sec

From a small hamlet, the innocence of village life, a walled frame, economic downfall, overflow and disasters, to city renewal, urban cycles and the street rhythm. "Townsmen,... Try to keep up the pace!"

CHRISTINE CHEUNG

Book for Forgetting

2011, acrylic on paper, 42 x 30 cm

ÉDOUARD DECAM

Le quatrième continent | Yebes

2013, photography, 125x150 cm

Four hours and twenty minutes time exposure of Yebes's astronomic antenna, moving and getting the set of planet activities.

ÉDOUARD DECAM

Le quatrième continent | Pico Veleta

2013, photography, 125x150 cm

Six hours and thirty minutes time exposure of Pico Veleta's astronomic antenna, moving and getting the set of space, planets and satellites activities.

MYUNG FEYEN

A book about some people and time

2011, books

The book captures 10 years (back in time).

MARTIJN GROOTEN

A.B.C. (A0, peter Behrens, Clock)

2012/2013, wood, paint, risograph printed matter, 17 wooden and painted objects, +/- 10x6x2 cm. , two-sided print, A5(21x14,8 cm)

HANNAH DAWN HENDERSON

Herinneringen (Memories)

2013 - Ongoing. Collected book pages.

43 pages removed from a selection of history books, memoirs and biographies gathered from The Hague's bookstores. Each page begins with a new sentence and concludes on a period, creating a self-contained narrative, yet each page is drawn out of its isolation by the sequentially of page numbers.

RONALD HUYNEN

Cross Rhythm

2013, Mixed media on paper

Four artists will use the drawing instrument during the course of the exhibition. They create together a single drawing by working on top of each other's contribution. Each artist uses a recurring pattern in their composition. The regular distance of their motifs is different for each artist. The resulting drawing will be presented on Saturday June 22.

Participants: Amir Houieh, Andy Ingamells, Inge Marleen Swinkels, Ronald Huynen

ANDY INGAMELLS & MAYA VERLAAK

As Slow As Possible

2012/2013, Still image slideshow and keyboard

How slow is slow? Slow music may seem boring, but perhaps not as boring as seeing other people's holiday photographs!

Organ2/ASLSP (As SLOW aS Possible) by John Cage, typically lasts for 70 minutes. But that is not as slow as possible. In 1997 a new performance of the piece was devised in Halberstadt (DE), one that would take 639 years, which is the amount of time that had past since the invention of the first organ. Note changes occur around once per year. For our summer vacation we decided to go and witness the note change on July 5th 2012, and travel there as slowly as possible. The summer vacation began on June 30, which gave us 5 days in which to get to Halberstadt. Halberstadt is 530km from The Hague, meaning to get there as slowly as possible in 5 days we would need to travel at approximately 106km per day. You may think that 106km per day is not slow at all. But our self-imposed form was 5 days. So to go at 106km per day is the slowest possible speed to travel 530km in 5 days. Cage's piece is entitled 'As Slow As Possible', not 'As Slow As Can Be'. Even the Halberstadt performance, at 639 years, is not as slow as can be, because an organ performance can potentially last forever. We have translated this time-structure into the context of 'It's About Time' as a method of displaying the documentation. Just like the Halberstadt performance, it is impossible for you to see all the photographs unless you spend the entire duration of this exhibition inside the gallery.

THE WORKS

- PAGE 2 -

EMILIO MORENO

()
2013, blue folders, A4 milimetered papers, a4 information sheets, fossils, prehistoric items and a meteorite, variable dimensions

Every item in the installation went through the same process: After making a cast of the piece, it was sanded, ground and turned to dust. The resulting matter was put back together in the cast, thus recovering its initial form.

IVAN MOUDOV

Performing Time
2012, video, 24 hours

YOTARO NIWA

Pasta Bridge - Ebb and Flow
2009, video, 7 min 22 sec

An installation made of spaghetti pasta in Hiroshima.

YOTARO NIWA

Pasta Bridge - On the Pillar
2009, video, 3 min 44 sec

An installation made of spaghetti pasta in Hiroshima.
Camera: Masaru Iwai.

YOTARO NIWA

Pasta Bridge
2013, spaghetti pasta, glue

SARA PAPE

Liquid Times
2013, performance and sculpture, variable dimensions

For the last two months I have been closely observing a garland on a certain monument. It was erected to celebrate the Dutch king's return from his British exile in 1813. The ribbon on the garland reads: In memory of the fallen Indonesians. The two facts don't match. So there exists the possibility that the garland belonged to another monument. So, in order to celebrate such 'liquid history' we will be serving pink drinks during the opening.

ESTHER POLAK & IVAR VAN BEKKUM

Spiral Drawing Sunrise
2008-ongoing, video and performance, video: 8 min;
performance: 5:30 AM – 13:30 PM, June 22, 2013

The sunrise is a magical moment of the day, but often missed by sleep or morning hurries. During the performance we create a situation of attention for this astronomical event, even if it is already some hours later in the day.

MISHA DE RIDDER

White Silence
2011, HD video, 28 min 1 sec

When after a snow storm the sky clears an arctic landscape is slowly revealed in real time.

MAX STOLKIN

The Small Hours (old secrets have been exposed in the small hours of the night, old secrets shipped to Timebank Den Haag
2012, Indiana geodes, blankets, boxes for shipment, 20x25x35 cm (each)

IT'S ABOUT TIME

An exhibition organized by the Timebank The Hague

Quartair. Contemporary Art Initiatives (Toussaintkade 55 Den Haag)
June 15 – 22, 2013

Participating artists: *Marlies Adriaanse, Christine Cheung, Édouard Decam, Myung Feyen, Martijn Grooten, Hannah Dawn Henderson, Ronald Huynen, Andy Ingamells & Maya Verlaak, Emilio Moreno, Ivan Moudov, Yotaro Niwa, Sara Pape, Esther Polak & Ivar van Bekkum, Misha de Ridder, Max Stolkin*

Curator: *Kosta Tonev*

The only reason for time is so that everything does not happen at once.
–Albert Einstein

Contemporary etymologically means “with the time”. How do artists currently present view and value time?

Reflecting on some of the patterns that emerge through current art practices *It's About Time* is a project initiated by Timebank Den Haag (previously known as e-flux Time/Bank) at Quartair Contemporary Art Initiatives. The majority of works in the exhibition can be bought with Timebank Hour notes for the amount of hours that have gone into the production process. Against this backdrop, the artists selected contemplate the subjective perception and valuation of time or consciously engaging with the duration of the piece. Paradoxically, many of the works could be viewed as timeless.

The works in this exhibition approach time from a variety of perspectives including video, photography, sculpture, painting, performance, found and prehistoric artifacts, sound and installation.

Marlies Adriaanse, Myung Feyen, Martijn Grooten and Emilio Moreno engage with the flow of history. For example, Feyen has gathered an extensive archival collection of documents that stretches over the course of 10 years. Hannah Dawn Henderson and Max Stolkin approach this topic with the collection, organization and chronological order of past events.

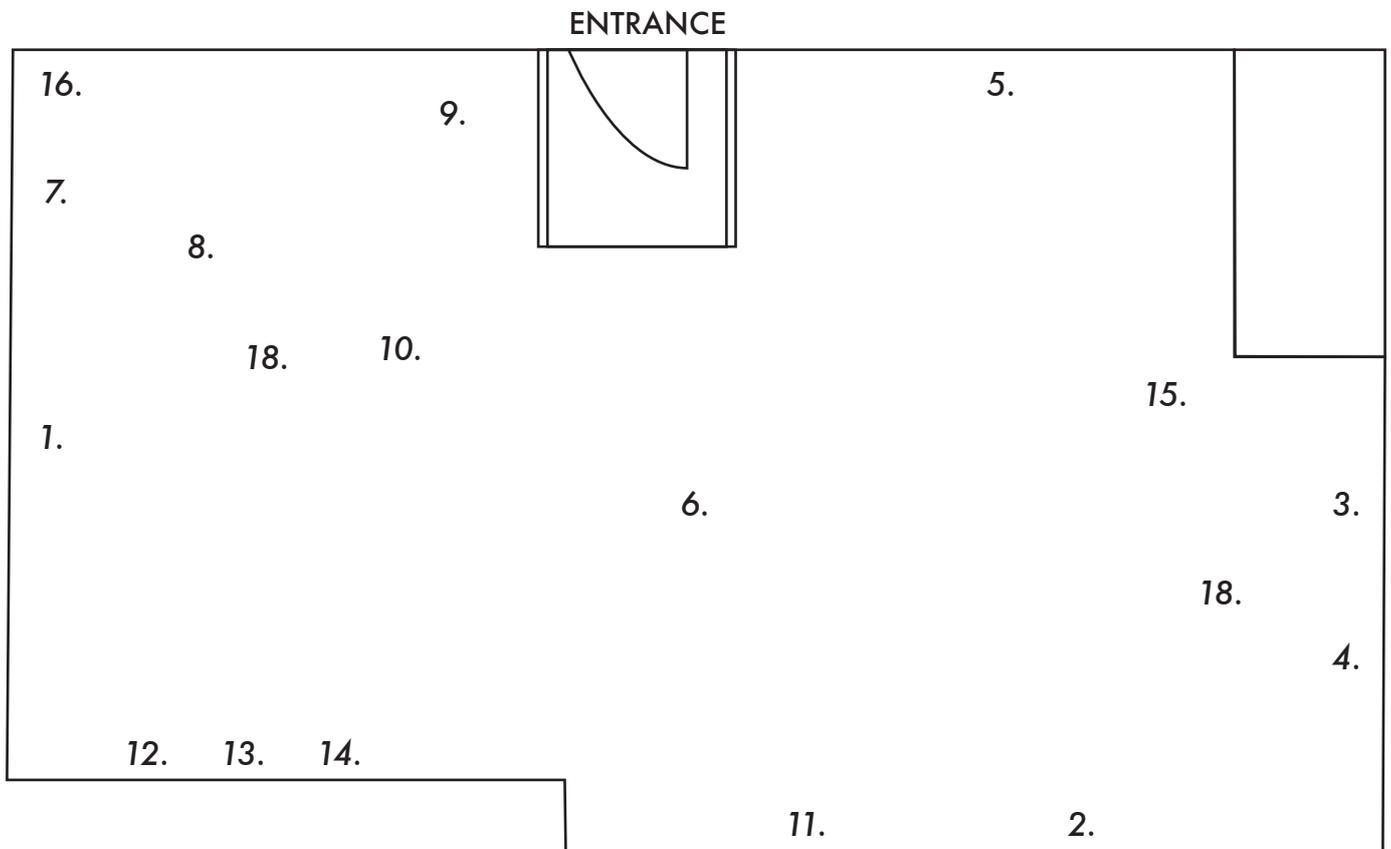
Christine Cheung, Édouard Decam and Ronald Huynen capture patterns of developments over time, constructing artifacts that bear traces of multiple moments allowing past and present to exist side by side.

Yotaro Niwa, Sara Pape and focus on a different property of time—its irreversibility. It is our intuitive understanding of certain physical phenomena and the subsequent creation of entropy, which allows us to distinguish the past from the future.

Ivan Moudov, Misha de Ridder, Andy Ingamells, and Maya Verlaak's contributions feature an element of duration and endurance. For example, in Moudov's video, he moves the hand of a clock according to his subjective time perception without stopping for 24 hours.

Some of the works will evolve within the space during the course of the exhibition. The end result of this process will be presented on June 22, which is also the longest day of the year. Esther Polak and Ivar van Bekkum will perform *Spiral Drawing Sunrise* at the Piet Hein Plein square, near Quartair. Their work consists of a robot whose movement is powered by solar energy, starting with the sunrise.

FLOOR PLAN



1. MARLIES ADRIAANSE

Settlement, Unsettle, Reset...

2. CHRISTINE CHEUNG

Book for Forgetting

3. ÉDOUARD DECAM

Le quatrième continent | Yebes

4. ÉDOUARD DECAM

Le quatrième continent | Pico Veleta

5. MYUNG FEYEN

A book about some people and time

6. MARTIJN GROOTEN

A.B.C. (A0, peter Behrens, Clock)

7. HANNAH DAWN HENDERSON

Herinneringen (Memories)

8. RONALD HUYNEN

Cross Rhythm

9. ANDY INGAMELLS & MAYA VERLAAK

As Slow As Possible

10. EMILIO MORENO

()

11. IVAN MOUDOV

Performing Time

12. YOTARO NIWA

Pasta Bridge - Ebb and Flow

13. YOTARO NIWA

Pasta Bridge - On the Pillar

14. YOTARO NIWA

Pasta Bridge
2013, spaghetti pasta, glue

15. SARA PAPE

Liquid Times

16. ESTHER POLAK & IVAR VAN BEKKUM

Spiral Drawing Sunrise

17. MISHA DE RIDDER

White Silence

18. MAX STOLKIN

The Small Hours (old secrets have been exposed in the small hours of the night, old secrets shipped to Timebank Den Haag)